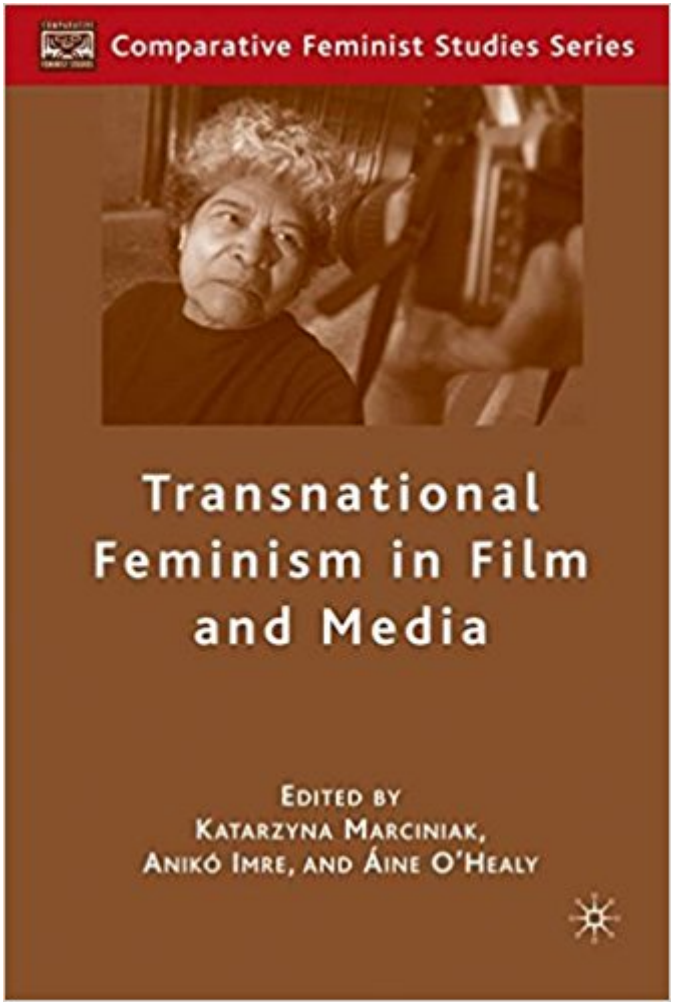
Ebook Directory
the best source of ebook

The book was found

Transnational Feminism In Film And Media (Comparative Feminist Studies)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

Book Information

Series: Comparative Feminist Studies

Hardcover: 248 pages

Publisher: Palgrave Macmillan; 2007 edition (January 28, 2008)

Language: English

ISBN-10: 1403983704

ISBN-13: 978-1403983701

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 2.6 out of 5 stars 2 customer reviews

Best Sellers Rank: #336,401 in Books (See Top 100 in Books) #49 inÃ Â Books > Arts & Photography > History & Criticism > Themes > Women in Art #83 inÃ Â Books > Textbooks > Humanities > Design #141 inÃ Â Books > Arts & Photography > Other Media > Digital

Customer Reviews

"For the impressive range of theoretical resources it draws on and, especially, the imaginative variety of new film texts it introduces and analyzes, this volume is a very welcome contribution to the field of feminist film studies." - Feminist Review "Transnational Feminism in Film and Media is a collective project that contributes in an innovative and effective way to the important and unavoidable debate concerning the crossing of borders in a global world, where borders are not simply meant to be geographical, but are also increasingly being recognized as related to issues of gender, identity, citizenship, and belonging. A great accomplishment of this book is to have put together two pressing contemporary disciplines, gender and media studies, and to have presented their relevance to the burgeoning concerns of transnationalism." - Textual Practice "Transnational Feminism in Film and Media provides a solid introduction to topics of transnationalism, feminism, film and media studies (and is thus suitable as a textbook too) while at the same time often reframing familiar positions and perspectives, and reconsidering theoretical as well as pedagogical practices." - Third Text "Transnational Feminism in Film and Media would serve as an excellent

addition to any undergraduate film syllabus . . . Ultimately, this book should be read and engaged in multiple arenas, and its call to revalue and reexamine visual culture as a fundamental aspect of women's studies should be taken seriously." - Women's Studies International Forum "The diversity of material here and the range of vantage points held by the amassed contributors is impressive, even unique. Although many are based in the U.S., they write from Hungarian, Turkish, British, Irish, Dutch, Swiss, Vietnamese, Polish, South Asian, and Americanperspectives. Among the strengths of the project are its attentiveness to a set of media texts that barely register within canonical film studies, its awareness of the new dynamics of transnational circulation, its exploration of the particular investments, pressures and exploitations endemic to globalization, and its interest in the conditions of representability for (among others) asylum seekers, domestic workers and sex-trafficked women in an era which has seen the broad feminization of migration. An engaging and necessary read." - Diane Negra, University of East Anglia "This collection of interdisiplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies, focusing on film, media art and video essay." - The Times Higher Education Supplement

AnikÃƒÂ Imre is Associate Professor in the Department of Critical Studies at the University of Southern California, USA.

If you are an entry-level student in feminism or film, this book is a little difficult to comprehend but it is full of great information and theories to help with such studies.Examples and references are thorough and used throughout the text.

This book does a disservice to this important subject matter, by been so poorly written. Run on sentences, repeated themes, long winded, bombastic sentences that have the reader too tounge-tied to actually make sense of what's been conveyed. This team of writers should please take a course in College Writing if there are future plans to write again!

Download to continue reading...

Transnational Feminism in Film and Media (Comparative Feminist Studies) Transnational Shia Politics: Religious and Political Networks in the Gulf (Series in Comparative Politcs and International Studies) Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) The Birth of Chinese Feminism: Essential Texts in Transnational Theory (Weatherhead Books on Asia)

Women Worldwide: Transnational Feminist Perspectives on Women Feminism and Pornography (Oxford Readings in Feminism) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Full Frontal Feminism: A Young Woman's Guide to Why Feminism Matters Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) Media Across Borders: Localising TV, Film and Video Games (Routledge Advances in Internationalizing Media Studies) Jewish Feminism and Intersectionality (SUNY series in Feminist Criticism and Theory) Feminism Is Queer: The Intimate Connection between Queer and Feminist Theory - Expanded Edition Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities (Feminist Media Studies) Feminist Film Studies Chinese WomenÃ¢â ¬â„¢s Cinema: Transnational Contexts (Film and Culture Series) Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) New Korean Wave: Transnational Cultural Power in the Age of Social Media The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1

Contact Us

DMCA

Privacy

FAQ & Help